

LENNY GILMORE/REDEYE FILE

ST. PATRICK'S **DAY SPECIALS**

Tapworks Tavern & Grill

820 W. Jackson Blvd. 312-682-5898

The Greektown bar celebrates by serving Guinness-braised short rib (\$15), shepherd's pie (\$15), Great Lakes Conway's Irish ale (\$6) and an Irish Smash cocktail (\$9), which blends Jameson, mint, soda and sugar. 11 a.m.-2 a.m.





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Pearl Tavern

180 N. Upper Wacker Drive 312-629-1030

Mingle over oysters and green beer at this benefit for the Chicago-based global children's charity Avanse. Tickets include two drinks. 6-9 p.m. \$15-\$20. Tickets: ticketleap.com

ST. PATRICK'S DAY **FLIGHT NIGHT Dusek's**

1227 W. 18th St. 312-526-3851

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A St. Patrick's Day edition of the monthly

and art vendors. 6-11 p.m.

market features beer samplings from Marz

Community Brewing and Revolution Brewing,

a vinyl DJ set by Cage and Aquarium and food

Emporium Logan Square

2363 N. Milwaukee Ave. 773-360-8774

Try a trio of bites and beers featuring soda bread strata with Great Lakes Conwav's Irish ale, corned beef and cabbage dumpling with Flying Dog Lucky SOB Irish red ale and shepherd's pie croquette with O'Hara's Irish stout. 5 p.m.-1 a.m. \$15.



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IRELAND: CROSSROADS OF ART AND DESIGN, 1690-1840 The Art Institute of Chicago 111 S. Michigan Ave. 312-443-3600

The temporary exhibit, which showcases 300 examples of decorative and fine arts from 18th century Ireland, opens today. The first 100 people in line get free admission. 10:30 a.m.-5 p.m. \$17-\$23. Tickets: artic.edu

KAITLYN MCQUAID FILE PHOTO FOR REDEYE

REDEYE TIP OF THE DAY

Jeni's Wicker Park (1505 N. Milwaukee Ave.) celebrates its opening night by giving away free ice cream scoops from 7-10 p.m.

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3

WHOLE FOODS MOVES INTO DIVERSE AREAS

As plans develop for Englewood store, some look to Detroit model

Chicago Tribune

DETROIT The skeptics didn't think a Whole Foods could ever work in Detroit. They also didn't think a Whole Foods could deliver change to a city plagued by poverty, blight, crime and unemployment.

Yet in the 1½ years since the market opened, the aisles have been packed. Some residents say that a store known for its high prices and pretentious food options has brought small but real change to Detroit, delivering jobs to residents and new food alternatives.

As plans for a Whole Foods in Englewood in 2016 continue to develop, many in Chicago are looking to Detroit for clues to how a store will affect the troubled South Side neighborhood and its residents.

Detroit and Englewood both struggle with many of the same social ills. About 40 percent of Detroit's 688,701 residents live below the poverty line, according to 2013 U.S. Census data. In Englewood, the percentage of residents below the poverty line is just over 47 percent. Detroit did not have a chain grocery store for more than seven years

and, like Englewood, it was long considered a food desert.

For Larry Austin, manager of the Detroit store, Whole Foods has given the city jobs it desperately needed. The store employs 190 people, Austin said. Nearly three-quarters of them are city residents, and most are African-American.

With a high school diploma and little work experience, Austin was hired as a shipping and receiving clerk in 1999. He rose through the ranks to manage his own stores, and now he is in charge of a crucial company experiment.

"I've been unemployed and didn't know what I was going to do or going to be," Austin said. "To me, that's the gift Whole Foods gave to this community—jobs and the message to say 'Hey, work hard, have a positive attitude, and you can go somewhere.'"

On a recent, frigid afternoon, the store vibed with activity. Elderly women huddled around the piles of Michigan apples. In the dining area, a homeless man was helped to a seat and a sandwich by a store employee.

Longtime resident and activist Lila Mae Cabbil isn't convinced the store is a solution to Detroit's troubles. The store received more than \$4 million in tax incentives to open in what is called Midtown, tucked between a low-rise condo and a medical school. In Chicago, the city has spent more than \$10 million on improvements to streets and sewers, as well as other investments, to land the store in Englewood.

Cabbil, who was on the advisory committee that helped bring the company to Detroit, questioned why other local grocers that were struggling to stay in business weren't offered public resources in the same way.

Officials with Whole Foods wouldn't release figures on how profitable the Detroit store has been. But in the 20 months the store has been open, business has been double the company's

People get it twisted.

If you come in and

buy imported cheese

from France, yes, it's

expensive. [But] you

can get frozen food

for under \$2."

-Larry Austin, manager of the Detroit

Whole Foods

goals, according to a spokeswoman. When Whole Foods settled here, it wasn't just a symbolic ges-

> ture. Company officials hoped people, particularly minorities and lower-income residents, would want to eat better and reach that goal by shopping at the store.

> "First we say it's a food desert," said Akua Woolbright, a healthy eating educator who works for Whole Foods. "Then we say,

'Well, the fresh foods are too expensive.' What are we supposed to do? The Whole Foods here gives people an option. We all need options."

Unlike its other locations, the Detroit store tries to pay special attention to pricing. It stocks more of the company's lower priced private label items.

"People get it twisted. If you come in and buy imported cheese from France, yes, it's expensive," Austin said. "[But] you can get frozen food for under \$2."

On the corner of West 63rd and South Halsted streets, the Englewood Whole Foods won't have the same advantage as it does in Detroit. Kennedy-King College is near the South Halsted parcel where the store will be located. But there are no student dorms, and the community isn't teeming with working professionals.

"This has really never been done before, so our store will be a prototype," said Sonya Harper, an activist with Grow Greater Englewood. "We're about to be the model that allows Whole Foods to see how to come into an underserved community and help us help ourselves."



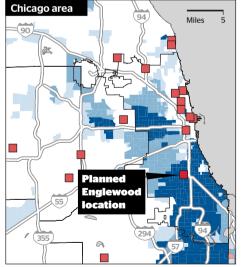
Produce supervisor Jasmyn Bailey stocks bananas in the produce section last month in the Detroit Whole Foods, which opened in 2013. Whole Foods plans on opening a similar store in Englewood in 2016. JOSHUA LOTT/TRIBUNE

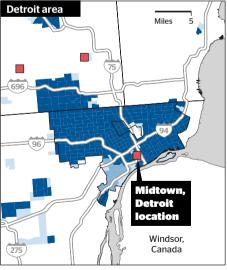
FROM DETROIT'S MIDTOWN TO ENGLEWOOD

A planned Whole Foods store in Englewood would serve a primarily black neighborhood, a first for the Chicago area. A store opened in 2013 in the Detroit neighborhood of Midtown, an area with somewhat similar demographics. Both areas struggle with poverty, unemployment, blight and crime.

RACE/ETHNICITY NEAR WHOLE FOODS LOCATIONS Shaded by the race/ethnicity that is the majority population (more than 50%), by census tract in 2010

White ■ Black Hispanic Other No race more than 50% ■ Whole Foods store





Economics of the Englewood and Midtown neighborhoods

By ZIP code of store in 2009-2013	Englewood		Midtown			
Metric	(60621)	Chicago	(48201)	Detroit		
Median household income	\$19,548	\$47,270	\$15,139	\$26,325		
Percentage of all individuals living below the poverty level	47.4%	22.6%	49.4%	39.3%		

SOURCES: U.S. Census Bureau, Whole Foods, ESRI

TRIBUNE

STOP: GONE



Tracy

Swartz ⊚tracyswartz

Monday was the end of the line for the Madison/ Wabash station.

The city early Monday morning permanently closed the centuryold Loop stop for construction of a new \$75 million

Washington/Wabash "superstation" that will be a combination of the Madison/Wabash and Randolph/Wabash stations when it opens next year.

RedEye asked users of the Madison/ Wabash station what the station meant to them and the city. This is how they said farewell.



Greg Borzo author of the The Chicago 'L,' " a historical train book

Borzo sald he will most miss the bridge that connects the

northbound and southbound platforms of the Madison/Wabash stop. Borzo said he and friends would have lunch on the bridge, which overlooks the Loop tracks. A friend proposed marriage on that bridge, he said.

"I am nostalgic about that little bridge," Borzo said. "It's so unique and It's so close to the trains. You have such a different perspective on the trains when you see them passing from above."



Bonnie Lilienfeld

assistant director for curatorial affairs at the Smithsonian's National Museum of American History in Washington, D.C.

Whenever Lilienfeld wants to see the Madison/ Wabash station, all she has to do is go to work.

More than a decade ago, Lillenfeld helped design an exhibit at the D.C. museum that recreates the Madison/Wabash station of the 1950s and allows visitors to board a real CTA

rail car from that era.

Lilienfeld said the Madison/Wabash station was picked for the exhibit because it was on the chopping block in the late 1990s when the CTA talked about replacing it with a Washington/Wabash station. The stop was spared from extinction for more than 15 years.

"People can always come here and visit the Madison/Wabash station and see what it looked like in its heyday," said Lilienfeld, a former Chicagoan.



Ed Moore

of Ravenswood. who has used the station for most of the last decade to go to work in the Loop

"The view I had of it

approaching from the west was the same view my parents had and their parents before them. It was a functioning piece of Chicago history. Think of the millions that have walked/run up those stairs and stood on that platform. It was ancient and in need of replacement, I know. Paint peeled. Gutters leaked. You could see the sky through certain spots in the corrugated roof. And the [new] station will be bright and shiny and have amenities Madison/Wabash doesn't have-elevators, bike racks, etc.-but it won't have one-tenth the old station's personality and none of its time-worn grace and dignity," Moore said.



Michael Edwards

president of the Chicago Loop Alliance, a Loop business group

Edwards is not nostalgic for the end of the

Madison/Wabash station, which he said has long been in disrepair. The new Washington/ Wabash station will be modern and increase the energy in the Loop, he said. Edwards said the Madison/Wabash station's towering elevated structure blocked Loop visitors from seeing to the other side of the Loop and the new station "will reveal new opportunities and better encourage people to connect with the rest of the Loop."

"Some of those things we put in place 100 years ago are not as relevant today as they were 100 years ago," Edwards said. "I think Chicago's ethos is to continue to evolve and I think this [new station] is a significant representation of that."



t's been a long road for the CTA's Madison/Wabash Loop station, which opened more than a century ago. The station closed Monday as the city builds a new Washington/Wabash "superstation." RedEye looks at the elevated station's highs and lows over the years, source CTA, CHICAGO LORG AND TRIBUNE REPORTING

NOVEMBER 1896

The Madison/Wabash station opens in the Loop.

The Union Elevated Railroad builds a covered passageway between the stop and the former Carson Pirie Scott & Co. building, which used to house the Schlesinger & Mayer department store. The city and the railroad spar over the passageway store and station; the passageway is later removed.

The Madison/Wabash elevated station in 1965 courresy of CIA

1957

The Madison/Wabash station's neighbor to the north, the Randolph/Wabash stop. is rebuilt. The Randolph/Wabash station is slated to close next year when the new Washington/Wabash station opens. The Madison/Wabash stop has not seen a similar



A new air-conditioned CTA train (left) idles at Madison/Wabash next to an older train in 1964. TRIBUNE FILE

NOVEMBER 1981

The CTA discusses building a new Washington/Wabash stop that would replace the Madison/ Wabash stop.

Madison/Wabash and some other stations began operating part time-not on nights and holidays-to save money.



≪ FEBRUARY 1989

Holiday decorations adorn the station for filming of "The Package," a military thriller starring Gene Hackman (right) and Joanna Cassidy. TRIBUNE FILE

AUGUST 1990

An art group pays to post controversial AIDS awareness posters that show pictures of same-sex couples kissing with the message, "Kissing Doesn't Kill: Greed and Indifference Do" at the Madison/Wabash station, among other transit stops.

SEPTEMBER 1998

The CTA discusses permanently closing the State/Lake and Madison/Wabash stations and replacing the Randolph/Wabash station with a "superstation" in a \$29 million project.

JUNE 2000

Madison/Wabash returns to full-time service hours.

APRIL 2003

The CTA board approves an agreement to provide \$1 million to the city for design and engineering work to build a new Washington/Wabash station to replace the Madison/Wabash stop.



∧ NOVEMBER 2003

The Madison/Wabash station is reconstructed for an exhibit at the National Museum of American History in D.C.

SEPTEMBER 2013

Mayor Emanuel releases renderings of the new \$75 million Washington/Wabash station. Construction is supposed to start in fall 2014 but is pushed back because of red tape.

MARCH 2014

The station makes it onto historic group Preservation Chicago's annual endangered buildings list.

≪ MARCH 16

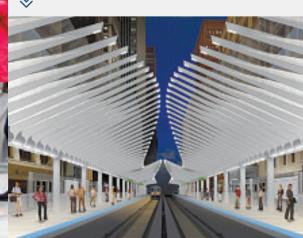
The city permanently closes the Madison/Wabash station. TING SHEN PHOTO FOR REDEYE

SEPTEMBER 2016

The Washington/Wabash stop is slated to open.



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Emanuel, Garcia spar in 1st runoff debate

Chicago Tribune

Rahm Emanuel and Jesus *Chuy* Garcia engaged in a contentious first debate Monday night, as the mayor accused his challenger of having no plans to deal with the city's financial problems while Garcia said Emanuel served only "the rich and powerful."

Facing a \$550 million increase in police and fire pension payments, Emanuel said he would take a property tax increase off the table as a way to pay the bill. That came just days after he refused to rule one out and warned that city property taxes would "explode" if he didn't get financial relief from state lawmakers.

Now Emanuel said he would ask Springfield to broaden the sales tax to include professional services that are now exempt, things like fees for attorneys, accountants and advertising consultants.

The mayor also criticized Garcia for sidestepping specifics on money issues by suggesting he would create a post-election task force to recommend proposals to raise city revenue, including taxes.

"Let me be clear here, there's a real difference," said Emanuel, who frequently defended his first-term stewardship as mayor. "Chuy, you laid out a commission not a plan."

But Garcia accused Emanuel of not making good on his promise of four years ago to rescue city finances and expressed skepticism over the mayor's agenda in Springfield. Garcia contended Emanuel was "out of touch" with the poor and working families.

"The mayor has provided corporate welfare to his cronies, millionaires and billionaires in Illinois," said Garcia, who added that he believed the administration has not been transparent in giving taxpayers a true sense of the



Rahm Emanuel (left) and Jesus "Chuy" Garcia before their debate Monday Nuccio DINUZZOTRIBUNE

city's financial picture.

The two candidates in the April 7 election covered an array of issues, including education, crime and neighborhood development, during the hourlong forum broadcast on NBC-Ch. 5 and Telemundo Chicago.

Emanuel on Monday frequently sought to portray Garcia, a Cook County commissioner, as a contributor to the city's financial problems and not up to the task of being mayor.

Noting Garcia was a former state senator, Emanuel lectured that there was a difference between being a legislator who passes bills and "when you're mayor, you have to pay the bills."

The mayor contended Garcia voted in 1997 for a sweeping education bill that Emanuel said allowed Chicago Public Schools to skip some of its annual pension payments, what Emanuel characterized as a "kick the can

down the road* attitude in Springfield that hurts the city today.

But Garcia, who is backed by the Chicago Teachers Union, said he would negotiate "in a fair and equitable manner® as the Chicago Public Schools faces a \$1 billion budget deficit. Garcia chided Emanuel for failing to accede to voters' wishes and support an elective, rather than appointed, school board.

Emanuel, however, said much of the city and schools' financial problems involved pensions. He said proposals such as broadening the sales tax to services and a city-owned casino, while reliant upon questionable action from Springfield, were aimed at avoiding an increase in the politically unpopular property tax.

Emanuel and Garcia have agreed to meet for two other broadcast debates: March 26 on Fox Ch.-32 and March 31 on WTTW-Ch. 11's "Chicago Tonight" program.

Debate soundbites

ON SAFETY IN CHICAGO ...

Emanuel: "It's safer than it was before but not safe enough to where people can-all people from all parts of the city can enjoy it. .. I've [visited] a number of [victims'] parents because I don't ever want parents to be alone in their most vulnerable moment and I tell them and hug them that we're going to be with you as many tomorrows."

Garcia: "Crime is a serious problem in Chicago; 10,500 shootings over the past four years are a testament to the grim reality in Chicago. I have been to more funerals for young people shot as a result of gun violence than the mayor will ever attend because I've lived in a Chicago neighborhood that experiences more than its share of that type of violence."

ON RED LIGHT CAMERAS...

Garcia: "The cameras are founded on a lie. The cameras are there to produce revenue, revenue that the mayor doesn't mind taxing low income people and working people. That's why on Day 11 would get rid of all those cameras." Emanuel: "It is about eliminating the side crashes .. and making sure ... police officers are not writing tickets for traffic accidents. They're out chasing guns and gang members, which is where we want our police officers."

ON ONE BIG IDEA THAT THEY'RE GOING TO BRING TO CITY HALL IF ELECTED...

Emanuel: "To continue to make Chicago's river, which goes throughout the city in our neighborhoods, the next waterfront in the city of Chicago in the way the lakefront has been such an economic engine for the city and the quality of life ..."

Garcia: "Truly invest in making the port of Chicago an economic development engine that will bring back jobs and revitalize Chicago's South Side."

COMPILIED BY REDEVE SLEONOR VIVANCO

THE QUOTE

"People love Oprah, There's something for everyone. There's things that are \$100 and things up to \$100,000.



-Leslie Hindman of Leslie Hindman Auctioneers, talking about items from Oprah Winfrey's condominium in Water Tower Place that will be part of a public auction April 25. Winfrey plans to sell more than 500 items at the auction, including furniture, artwork, china, porcelain, clothing, memorabilia and a Jorg and Olif bicycle (above), the auction house said. Proceeds from the sale will benefit Winfrey's South African girls school, TRIBUNE

The price a source says Blackstone Group, a private equity real estate investor, is forking over to buy Chicago's iconic Willis Tower. The deal for the formerly named Sears Tower, said to have been reached over the weekend, would be the highest price ever paid for a U.S. office tower outside of New York, тязвике

EXPRESS LINES

- » Two men were shot to death early Monday after a fight. broke out inside the nightclub Dolphin, at Ashland and Webster, on the city's Northwest Side
- The federal government Monday announced new efforts to get a handle on the extent of fatigued driving, wake up the public to the dangers and determine whether laws targeting the problem are needed.
- » A Cook County judge convicted Denzel Pittman on Monday of the 2010 stabbing deaths of his teenage girlfriend, her mother and her 11-year-old sister, TRIBUNE







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To learn more about this research study or to find out if you qualify for screening, please call 1-312-996-2428.



Spring breakers covered in foam at The City nightclub in Cancun, Mexico APPHOTO

Millionaire faces murder charge after broadcast

NEW ORLEANS Robert Durst couldn't explain away the similarities between his handwriting and a letter he said "only the killer could have written" that alerted police to his friend's shooting 15 years ago.



Durst

Confronted with new evidence by the makers of a documentary about his life, the troubled millionaire blinked, burped oddly, pulled his ear and briefly put his head in his hands before deny-

ing he was the killer.

Then he stepped away from the tense interview and went to the bathroom, still wearing the live microphone that recorded what he said next.

"There it is. You're caught!" Durst whispered to himself before running the tap water. "What the hell did I do? Killed them all, of course."

That moment didn't just make for a captivating finale to a six-part HBO documentary on the eccentric life of an heir to a New York real estate fortune. It also may have given police and prosecutors the evidence they needed to close the long-cold case of Susan Berman's shooting

death as investigators prepared to find out what she knew about the disappearance of Durst's wife in 1982.

Durst, who was arrested at a New Orleans hotel on the eve of Sunday's final episode of "The Jinx: The Life and Deaths of Robert Durst," agreed Monday to face trial in Los Angeles for the murder of Berman, who vouched for him in public after his wife vanished.

Durst—whose New York real estate empire is worth about \$4 billion—has maintained his innocence in three killings in as many states.

He was acquitted by a Texas jury in the 2001 killing of his elderly neighbor, whose body parts were found floating in Galveston Bay. Lawyers said Durst—who fled Texas and was brought back to trial after being caught shop-lifting in Pennsylvania—killed Morris Black in self-defense.

Durst, however, admitted using a paring knife, two saws and an ax to dismember the body, and that may result in a delay of his transfer to Los Angeles, because he was arrested with a revolver Saturday. That's illegal for felons, and Durst did prison time after pleading guilty to evidence tampering and jumping bail. Louisiana authorities were considering Monday whether to press firearms charges.

Republicans weigh war fund increase

House Republicans are considering increasing President Obama's \$51 billion request for overseas military operations to more than \$90 billion, GOP aides said Monday, in an effort to get around tight limits on Pentagon spending.

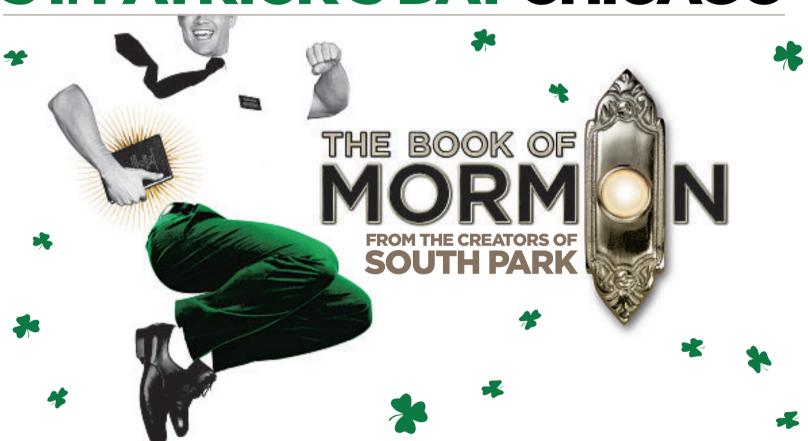
Netanyahu promises no Palestinian state

Prime Minister Benjamin Netanyahu on Monday ruled out the establishment of a Palestinian state and vowed to keep building east Jerusalem settlements as he appealed to hard-line voters on the eve of Israel's general election.

Iran's oppression of rights, women worse

Violations of human rights and oppression of minorities and women in Iran have worsened under President Hassan Rouhani, who took office as a moderate promising to improve the lives of Iranians, a United Nations inspector said.

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Lose the frown, Chi-town

Need a team to back in **March Madness? Look** for a Chicago connection

By Paul M. Banks | FOR REDEYE

Despite the fact that no teams within Chicago's city limits are headed to the NCAA tournament, the Second City's impact on March Madness is still first rate.

It starts at the top with this year's overwhelming favorite, Kentucky. Almost everybody will pick the Wildcats in their bracket, seeing as they're undefeated. One of the top Cats is point guard Tyler Ulis, who played at Marian Catholic in suburban Chicago Heights. He is fourth on the team in minutes and shoots a solid 41.8 percent from 3-point range.

"He's like the energy bunny," Kentucky coach John Calipari said. "We can expect him to compete and battle. That's who he is."

Recruiting Chicago's rich talent base has been key to Calipari's success. In 2008, he took Memphis, led by Simeon product Derrick Rose, to overtime of the national title game. Rose would become the No. 1 pick in the NBA draft two months later.

In 2012, Calipari won a national title with

another Chicago product, Perspectives Charter Academy's Anthony Davis, as the team's centerpiece. Davis also went on to become the No. 1 pick in the draft.

"They were all different," Calipari said. "I mean Derrick played at one of the best high schools as far as the tradition of the program. Anthony played at one of the worst high schools traditionally. Tyler played at a private school, so it's all different.

"What they all had in common is a desire to improve, a comfort level in their skin, which made them very good teammates."

The same can be said of Frank Kaminsky, a Lisle native who played at Benet Academy. The Wisconsin center is a front-runner for college hoops' player of the year awards. That said, Kaminsky flew under the radar in high school. Badgers coach Bo Ryan had a humorous response when asked about the senior's development.

"I don't know if people in the Chicago area were saying Frank was that good when he was in high school—who were you hanging around with?" Ryan said, joking.

"No, he was developing. He was developing in a very nice way, maturing. He's grown in a **FIRST FOUR** (16) Manhattan vs. (16) Hampton 5:40 p.m. truTV (11) Ole Miss vs. (11) BYU

lot of ways."

8:10 p.m. truTV

Kaminsky's biggest competition for awards arguably is Duke center Jahlil Okafor, a Whitney Young product. Duke coach Mike Krzyzewski has compared Okafor to former Blue Devils big men Elton Brand and Carlos

"Ja's the biggest one [of all the aforementioned Duke players], and he can pass the best of the three," Krzyzewski said.

So why does the Chicago area excel at producing talent?

"Growing up I was playing in leagues and games all over the place and you play against some of the best competition because there's so many people," Kaminsky said. "Everyone's competing against each other to be the best, and when that happens there's going to be good players." PAUL M. BANKS IS A REDEYE SPECIAL CONTRIBUTOR. @PAULMBANKS

CHICAGO TOUGH

RedEye asked some of the country's top players and coaches: What does it mean to be a Chicago player?



ERYBODY

SOMETHING LIKE THAT."

-Wisconsin senior forward Duje **Dukan** (Deerfield)



AYERS. THERE'S BEEN OT OF GOOD PLAYERS THAT HAVE COME OUT OF CHICAGO. I THINK THE MIDWEST IN GENER-**AL HAS A TOUGHER KID."**

-Michigan State coach Tom Izzo



-Michigan State sophomore forward **Gavin Schilling (Lincoln Park)**



-Kentucky guard Tyler Ulis (Chicago Heights)

fiveonfive

SHOUTY!

This is what happens when you let panelists have exclamation points. Also, anyone missing a shoe?



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Demonze Spruiel @demonzel WeAreRegal Radio.com



Scott Bolohan @scottbolohan RedEye contributor



Angi Taylor @angitayloritiss 103.5 KISS-FM

00000						
ŀ	Picking a team other than Kentucky to win the NCAA tournament is	like picking Ted Nugent to be president of the NAACP.	crazier than Rob Ford on a Saturday night!	like picking another woman to beat Ronda Rousey in the oc- tagon! NOT! GONNA! HAPPEN!	_ like picking someone else's nose, Seems fun, but really a bad idea.	_ like drinking wine on St. Patrick's Day.
2	Who's your March Madness Cinderella?	Whichever girl left her shoe at my house over St. Patrick's Day weekend.	All the uninterested, neglected girlfriends and wives. Hang in there, ladies!	Me at picking a perfect bracket! Anything is POSSIBLE!	Oral Roberts.	Columbia College. Those art majors can ball
3	Which Chicago team could use the most luck these days?	Whatever team was counting on a Rahm victory.	That North Side team who will be playing in a construction zone.	The often-injured, always-tired, probably-getting-bounced-in- the-first-round Chicago Bulls!	Team Jay.	The 5ky. A pot of gold might help pay those league salaries.
4	Who is Samson Satele?	I don't know Samson person- ally, but he can't be better than the iPhone.	Someone to be feared, if only by appearance!	The real question is, who still names their kids Samson?	A "50 Shades of Grey" character.	Did he bang Dellah?
5	When Joe Maddon talks about "that lovin' feeling," what's he getting at?	Sounds mysterious; keep him away from Bill Cosby.	I don't know but I hope it's not "gone, gone, gone" before it even gets going!	A warm spring night, a little cognac and a Cubs win!	Third base.	The feeling anyone would get if their manager bought them shots at a meeting!





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Are you a male and at least 18 years old?

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Researchers at Northwestern University are investigating a new treatment for pain during sex or with urination versus placebo.

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This research is being led by Dr. A. Vania Apkarian.



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Are you at least 18 years old?

If <u>YES</u>, you may be able to participate in a clinical research study.

Northwestern University
Department of Dermatology is
conducting a study looking at
eczema.

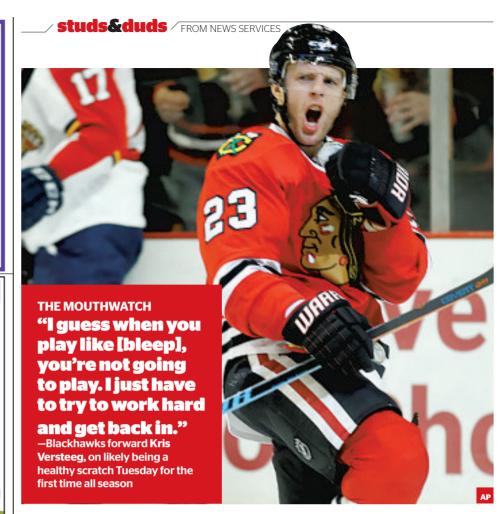
Qualified participants will be reimbursed for their time and travel.

NORTHWESTERN UNIVERSITY

If interested, please call: 312-503-6227

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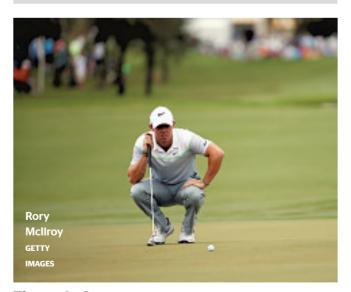


Drafting via satellite

Chicago's NFL Draft party might be without one of its top guests. According to Sports Illustrated's Peter King, projected No. 1 pick Jameis Winston plans to skip the draft and instead spend time with familv. Of course, fans who want to see the controversial former Florida State quarterback can see him Saturday at an event in Rosemont, so there's that.

THE DIGIT 10,000

That's how many signatures Ohio State running back Ezekiel Elliott seeks for his **#SaveTheCropTop** petition on **change.org**. Elliott, you might recall, wore a jersey that exposed his midriff in the national title game. But the NCAA last week said that in the future, such attire will be considered a rules violation.



Tiger who?

Little by little, Tiger Woods is losing his grip on relevance. When it comes to video games, anyway. EA Sports announced Monday that Rory McIlroy is the new face of its "PGA Tour" series.



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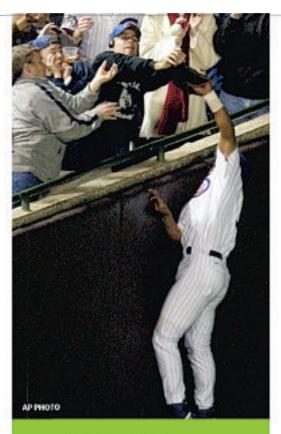
50 YEARS IN BUSINESS

TIMES CHICAGO COULD HAVE USED SOME ST. PATRICK'S DAY LUCK

By Mick Swasko | REDEYE

You and I are lucky enough to live in Chicago. But the city probably could use a few more St. Patrick's Days a year. We've had some randomly unfortunate events since the turn of the Millennium. Let's revisit some of the epic bad luck we've seen since 2000.





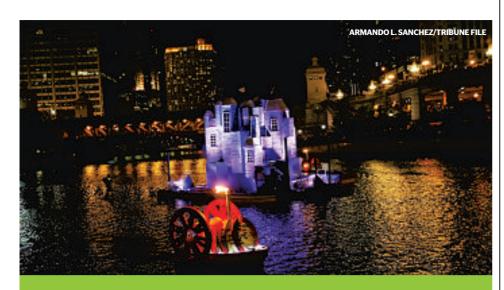
THEBARTMANBALL

For some, it was an innocent mistake. For others, Steve Bartman's 2003 interference on a Cubs catch of a foul ball is yet another example of the team's awful, dreadful luck.



THE DMB INCIDENT

Picture this: You're enjoying a casual evening river cruise and suddenly BOOM, you're covered in feces from a Dave Matthews Band tour bus! That happened in 2004. Come on, nothing but bad luck could cause a moving boat and tour bus to intersect at the exact moment of the dumping.



GREAT CHICAGO FIRE FESTIVAL FLOP

Whatever, crummy weather. Don't make excuses. What should have been a grand, fireworkfilled commemoration of one of Chicago's greatest tragedies failed to ignite in October. Maybe the luck will be a little bit better when they try again this year.





SINKING BARGES

One sunken barge is an accident. Two is a coincidence. Three is bad barge luck. And that's just what happened last year. One of the barges even had a zombie-themed haunted house on it. Uh, is there anything less lucky than sinking a throng of the undead into the Chicago River?

THE PARKING METER DEAL

Sure, Chicago politics is to blame for the 75-year parking meter deal. But how does luck play in? The dreaded 2008 contact was signed on Friday the 13th.



Conventior March 20th - 22nd Hyatt Regency O'Hare 9300 Bryn Mawr Ave, Rosemont, IL 60018 Villain Arts.com

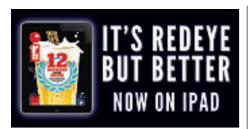
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By Josh Terry | REDEYE

Bono isn't on this list.

It's important to be prepared with a solid Irish playlist for the actual St. Patrick's Day (and its accompanying hangover). Many will have obvious choices with big names like U2, Flogging Molly, Dropkick Murphys or The Pogues (and some of those acts aren't even Irish). Here are five Irish rock bands you actually should listen to as you drink green beer and Jameson.



The Frames

Many know Glen Hansard for his role in the Oscar-winning film "Once," but the charismatic singer-songwriter has been active in the Irish music scene for the past 25 years as the frontman of The Frames-perhaps Ireland's best live act. Each of the group's six studio albums are unassailably solid. The band also has Chicago

roots, Guitarist Rob Bochnik hails from the city. Not to mention. The Frames largely recorded its best album, "For The Birds," at Steve Albini's Electrical Audio Studios. on the Near North Side.

The Fatima Mansions The Fatima Mansions was formed

by ex-Microdisney frontman Cathal

Coughlan, who had an unbalanced but effective approach in writing aggressive, misanthropic and sometimes politically sharp lyrics. Though the band was only active from 1988-1995, it has six fairly solid albums to show for it.

The Cranberries

Sure everyone knows "Zombie," but The Cranberries are more than its stellar '90s singles suggest. Still active after forming in 1990, the Limerick, Ireland, natives have maintained a solid career, and their last offering, 2012's "Roses," proved they have lots of good songs left in the tank. Though the band's 1993 debut album was titled, "Everybody Else is Doing It, So Why Can't We?," the effort was clearly unlike anything on the radio. With songs as good as "Dreams," the Cranberries will endure.

Thin Lizzy

The best Irish classic rock band and arguably one of the best classic rockers ever, Thin Lizzy broke barriers with its 1976 studio album "Jailbreak." While most people know the group for the ubiquitous single "The Boys Are Back In Town," the rest of Thin Lizzy's catalog is full of palatable, guitar-heavy bangers. The band

hasn't released an album since 1983, but there's hope for another tour soon.

Stiff Little Fingers

Belfast's Stiff Little Fingers (left) is most certainly Ireland's best punk band.

The group makes crunchy, anthemic singles that beg for raised fists and shouted choruses. Amazingly, the band still is kicking, albeit without the majority of its original lineup. And the songs sound potent even decades later. The Fingers' last offering was "No Going Back," a still-solid studio album released in 2014 after a lengthy 11-year Jull. Hopefully fans don't have to wait that long for the next one.

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Spring trends include apron skirts (from left), gingham and white. PETER SOM FILE PHOTOS FOR TRIBUNE

From subzero to hero in 5 items or fewer

Tribune Newspapers

After a winter that chained much of the country to shovels and hearths, we're ready to bust out spring fashion even before we've broken down the snowpack.

So it's fitting that the trendiest looks are bigger and bolder interpretations of perennial spring favorites. Jailbird stripes expand to maximum-security width at Victoria Beckham. Colorful prints burst into bloom not just on a skirt or a top, but both, whether matchy-matchy at Simone Rocha, House of Holland, Celine and Max Mara or in riotous contrast at Temperley, Dries Van Noten, Preen and Altuzarra. Boyfriend jeans cross the border into culottes at Gucci and full-on pant suits at Chloe and Tod's.

For subzero survivors who've thrown off their shearling shackles, here are five of the most adventurous trends to warm up to:

Bag some denim

Denim is the undisputed fashion champion of spring 2015. Reference the super-loose cuffed jeans from Gucci for a key shape. Another more body-conscious alternative are high-waist flares at Louis Vuitton, part of the boho undercurrent running through many of the season's looks.

Aprons and overskirts

Aprons-yes, aprons-replace jackets and scarves as the accessory de resistance this spring, layered over skirts at Peter Som, Jil Sander and Maiyet, and atop pants at Marissa Webb. A proxy to the apron is the overskirt—a skirt atop pants at Giambattista Valli and Tome, or a skirt on skirt at Jil Sander and DKNY.

Gingham goes boom

This isn't your "Beach Blanket Bingo" variety of gingham; this is the exploded buffalo check version. But it has log-rolled over from lumberjack shirts and flannel to feminine matching skirts and tops at Oscar de la Renta and a shorts suit at Karen Walker.

White on white

This is one trend that may require no purchase whatsoever. Trot out your white jeans (if you stored them at all this winter) and white skirts. Add a sweater—it doesn't even have to be the same tone. But bonus points if both stay pristine longer than five minutes.

The new top

And now for the multiple choice portion of our list: If you pick up just one shirt or blouse to refresh your wardrobe, any of these will do the trick.

- A. Off-the shoulder or one-shoulder, as at Ralph Lauren, Antonio Marras and Balmain. This silhouette is the biggest gamechanger and the most widely interpreted.
- B. Retro ribbed knit polo shirts, paired not with jeans but with dressier items like full skirts at Dolce & Gabbana. J. Crew, Tory Burch and Alexander Wang offered interpretations too.
- C. High-neck Victorian blouses at Alexander McQueen, or even a dickie with a dress at Dior. It's the solution for those who aren't willing to risk a cold shoulder just yet.



SEVEN OF THE BEST CTETICE A.C.O. IRISH BARS



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216 N. Wabash—DOWNTOWN
[Wacker & Wabash]



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MONDAY'S SOLUTIONS

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TODAY IN THE YEAR...

600 N. MICHIGAN (AMC)

2828 North Clark St., Chicago (773) 509-4949

Premium 21+ 4:30, 10:00

/ puzzies /

1776: British forces evacuated Boston during the Revolutionary War.

1905: Anna Eleanor Roosevelt married Franklin Delano Roosevelt in New York.

DIFFICULTY RATING: ★★☆☆☆

1992: Illinois Sen. Alan Dixon was defeated in his Democratic primary re-election bid by Carol Moseley Braun, who went on to become the first black woman in the U.S. Senate.

2005: Rapper Lil' Kim was convicted of lying to a grand jury about a shootout outside a New York radio station.

ACROSS

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- Rench hoard
- Not up yet _ gun; traffic cop's 15
- Saga Depressed

- Exaggerates However Imitates
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600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily &
■Kingsmar: Ne Secret Service (R) (Closed caption) 2:00, 5:00, 8:10
■Cinderella (PG) ★ (Closed caption) 12:45, 1:45, 2:30, 3:30, 4:30, 6:15, 7:15,

■ Fifty Shades of For (I) (Josed caption) 1:20, 4:20, 7:15, 10:05 ■ Chappie (R) (Josed caption) 1:40, 4:30, 7:20, 10:15 ■ Unfinished Business (R) (Josed caption) 1:220, 5:10, 7:30, 9:45 ■ Focus (R) (Josed caption) 1:200, 2:40, 5:20, 8:00, 10:30 ■ Run Jall Night (R) ★ (Dised caption) 1:200, 2:30, 5:10, 7:45, 10:20 ■ AMC Independent The Second Best Exotic Marigold Hotel (PG) (Closed caption) 1:10, 4:10, 7:00, 9:50

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

■The Imitation Game (PG-13) (Closed caption) VIP Premium 21+ 1:45. 7:15

■Still Alice (PG-13) (Closed caption) 1:15, 3:45, 9:20
■Merchants of Doubt (PG-13) (Closed caption) VIP Premium 21+ 1:40,

on or (The Unexpected Virtue of Ignorance) (R) (Closed caption) VIP

■ Fifty Shades of Grey (R) (Closed caption) 1:20, 4:20, 7:15, 10:05

& Handicapped Access ♦ Digital Sound ✔ Dolby Stereo ★ No Passes # Hearing - Impaired

■The Second Best Exotic Marigold Hotel (PG) 4:45, 7:15, 9:50 ■Cinderella (PG) ★ 4:40, 7:10, 9:30 ■Run All Night (R) ★ 5:00, 7:30, 10:00

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- 164 State Street (312) 846-2800

- The Act of Killing (NR) 6:00
 N: The Madness of Reason (NR) 6:00
 A Pigeon Sat on a Branch Reflecting on Existence (NR) 8:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FUN

888-AMC-4FUN
Show times change daily
■Kingsman: The Secret Service (R) (Closed caption) 12:30, 3:35, 6:55, 9:50
■Cinderella (Rc) ★ (Closed caption) 1:0, 1:45, 3:45, 4:30, 6:30, 7:15, 9:15, 9:55
■Fifty Shades of Grey (R) (Closed caption) 1:25, 0:40, 6:35, 9:35
■The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 4:00, 9:10
■The SpongeBob Movie: Sponge Out of Water 30 (PG) (Closed caption) 4:30, 6:45

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■ Unfinished Business (R) (Closed caption) 2:35, 3:30, 6:20, 7:10, 9:10, 10:00
■ Unfinished Business (R) (Closed caption) 2:15, 4:45, 7:20, 9:40
■ The Lazarus Effect (R-13) (Closed caption) 2:30, 4:40, 7:00, 9:20

■ Merchants or Doubt (PG-13) (Closed caption) VIP Premium 21+ 1:40, 4:40, 7:20, 10:00

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caption) 12:55, 3:45, 6:35, 9:30

The Duff (PG-13) (Closed caption) 1:50, 4:20, 6:50, 9:25

(773) 252-0528

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Kingsman: The Secret Service (R) 2:00, 4:35, 7:15, 9:50

The Second Best Exotic Marigold Hotel (PG) 2:00, 4:25, 7:00, 9:25

32E. Illinois Street, Chicago 888-AMC-4FUN Show times change daily Kingsman: The Secret Service (R) (Closed caption) 1:15, 4:15, 7:30, 9:30 Clinderella (PG) * (Closed caption) 1:00, 11:45, 12:30, 1:15, 1:45, 2:30, 3:15, 4:00, 4:30, 5:15, 6:00, 6:45, 7:15, 5:00, 8:45, 9:30, 1:000, 10:45

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2:05, 4:40, 7:00

Chappie (R) (Closed caption) 12:15, 3:15, 6:15, 9:15, 10:05

McFarland (PG) (Closed caption) 1:00, 6:30

Unfinished Business (R) (Closed caption) 1:00, 3:35, 6:00, 8:25, 10:45

■Paddington (PG) (Closed caption) 12:50, 3:25 ■The Lazarus Effect (PG-13) (Closed caption) 8:15, 10:30

Selma (PG-13) 7:10

The SpongeBob Movie: Sponge Out of Water (PG) 5:05

■Selma (PG-13) 2:25, 9:40

RIVER EAST 21 (AMC)

5:30, 7:00, 8:30 **171** (R) (Closed caption) 1:20, 4:10, 7:25, 9:45 **Gett: The Trial of Viviane Amsalem** (NR) 9:50 ■Selma (PG-13) (Closed caption) 12:40, 3:50 ■A la mala (PG-13) 1:25, 4:05, 6:40, 9:15 CITY NORTH 14 (REGAL)

2600 N. Western Ave. ■Cinderella: The IMAX Experience (PG) ★ (Closed caption) 11:10, 2:00, 4:50, LOGAN THEATRE 2646 N. Milwaukee Ave., Chicago (773) 252-0628

7:50, 10:50
■Cinderella (PG) ★ (Closed caption) 12:10, 1:20, 3:00, 4:10, 5:20, 7:10, 8:20, 9:10, 10:10
■Run All Night (R) ★ (Closed caption) 11:00, 1:40, 4:30, 7:30, 10:30

■Run All Night (R) ★ (Closed caption) 11:00, 13:04, 43:07,30,10:30

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■Jupiter Ascending (Pc-13) (Closed caption) 1225, 10:05
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■Paddington (PG) (Closed caption) 11:15, 2:15, 7:25, 10:15
■American Sniper (R) (Closed caption) 11:00, 7:25

DAVIS THEATRE (VALUE) 4614 N. Lincoln Ave., Chicago (773) 784-0893

G - General sections PG - Ferential quistimus suggested 8 - Ferential Lunder IT requires accompanying parent or what question PG-15 - Parents strongly spattered. Some material may be inappropriate for children under 13

■ Focus (R) (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:15
■ Run All Night (R) ★ (Closed caption) 11:30, 2:15, 5:00, 7:45, 10:30
■ AMC Independent The Second Best Exotic Marigold Hotel (PG) ★ (Closed

caption) 11:10, 2:15, 5:10
■AMC Independent The Second Best Exotic Marigold Hotel (PG) (Closed

■AMC Independent The Second Best Exotic Mangold Hotel (PG) (Closed caption) 11:05. 400, 70.0, 9:35

■AMC Independent The Imitation Game (PG-13) (Closed caption) 6:00, 9:05

■The Duff (PG-13) (Closed caption) 4:00, 9:30

■Selma (PG-13) (Closed caption) 1:05.

■American Sniper (PI) (Closed caption) 11:10, 12:30, 3:30, 6:45, 9:00

■AMC Independent Merchants of Doubt (PG-13) ★ (Closed caption) 11:00, 2:10, 2:10, 2:30, 3:30, 6:45, 9:00

4:35, 7:10, 9:55
■AMC Independent Still Alice (PG-13) (Closed caption) 11:00
■AMC Independent '71 (R) ★ 11:25, 2:00, 4:30, 7:00

■AMC Independent '71 (R) 10:30 (NF) 4.25, 6.40, 10:00
■What We Do in the Shadows (NF) 4.25, 6.40, 10:00
■AMC Independent Deli Man (PG-13) ★ 12:30, 3:05, 5:30, 7:55, 10:30
■AMC Independent Crazy Beautiful You (NF) ★ 11:20, 2:00, 4:50, 7:40, 10:30

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■She's Beautiful When She's Angry (NR) 7:15
■Maps to the Stars (R) 4:45
■What We Do in the Shadows (NR) 5:00, 9:45

SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■Kingsman: The Secret Service (R) (Closed caption) 11:00, 1:50, 4:50, 7:50, 10:45
■Cinderella (PG) ★ (Closed caption) 12:00, 12:30, 1:00, 1:30, 3:00, 3:30, 4:15, 5:45, 6:15, 7:00, 8:30, 9:15, 10:00 ■Cinderella: The IMAX Experience (PG) ★ (Closed caption) 11:15, 2:00, 5:00.

■Fifty Shades of Grey (R) (Closed caption) 12:45, 3:45, 7:00, 10:00
■The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 11:00,

4:00, 9:00 The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption) 1:40, 6:30

■Chappie (R) ★ (Closed caption) 11:10, 1:30, 4:40, 7:30, 10:30 Chappier (1) ★ (1980) Laguiori (11:10), 150, 14-0, 7-30, 10:30 Chappier The IMAX Experience (8) 10:45 ■McFarland (PG) (Closed caption) 11:20, 2:20, 5:20, 7:50, 10:40 ■Unfinished Business (R) ★ (Closed caption) 3:45, 6:15, 8:30, 10:45 ■Paddington (PG) 1:15, 3:10

■The Lazarus Effect (PG-13) (Closed caption) 8:35

■The Lazarus Effect (PG-13) (Dosed Caption) 8:35
■Focus (R) * C. (Closed caption) 11:0, 3:0, 5:40, 8:20, 10:45
■Run All Night (R) * (Closed caption) 11:45, 2:30, 5:15, 8:00, 10:40
■ANC Independent The Second Best Exotic Margodd Hotel (PG) * (Closed caption) 11:00, 115, 2:00, 4:15, 5:00, 7:15, 9:45
■ANC Independent The Imitation Game (PG-13) (Closed caption) 7:40

The Duff (PG-13) (Closed caption) 11:00, 210, 420, 10:10

■American Sniper (R) (Closed caption) 11:50, 4:40, 7:20, 10:35

■AMC Independent Still Alice (PG-13) (Closed caption) 1:00, 10:40

■AMC Independent Deli Man (PG-13) ★ 11:45, 2:20, 4:45, 8:15, 10:20

11 12

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Some poems by

standard

Overdue

Yrbk section

Actor Baldwin

SAT, for one

Josh with

Flderly

Wordsworth Not up to _; below

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
"Cinderatia (PG) * (Closed caption) 11:00, 12:00, 1:50, 2:40, 3:00, 4:00, 4:40, 5:20, 6:00, 7:20, 8:00, 10:00, 10:40

Pennsylvania and Fifth:

■Run All Night (R) (Closed caption) 11:40, 2:30, 5:10, 7:50, 10:30 ■Chappie (R) (Closed caption) 11:15, 2:00, 4:50, 7:00, 7:40, 9:45, 10:25 ■Unfinished Business (R) (Closed caption) 11:25, 2:05, 4:45, 8:40, 10:50

■Focus (R) (Closed caption) 12:30, 4:35, 5:40, 8:10, 10:35

■Prouse (1) (Uosed Caption) 12:30, 4:35, 5:40, 8:10, 10:35

■MicFarland, USA (PG) (Closed caption) 11:10, 1:40, 7:10, 10:10

■Fifty Shades of Grey (R) (Closed caption) 11:20, 2:10, 5:00, 7:55, 10:45

■Kingsman: The Secret Service (R) (Closed caption) 10:43, 4:30, 6:30, 9:50

■The SpongeBob Movie: Sponge Out of Water (PG) (Closed Caption) 10:55

■The SpongeBob Movie: Sponge Out of Water 30 (PG) ★ (Closed caption) 10:51

■American Sniper (R) (Closed caption) 12:20, 3:10, 7:30, 10:20

SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■ Kingsman: The Secret Service (R) (Closed caption) 1:10, 4:10, 7:10, 10:10
■ Cinderella (PG) ★ (Closed caption) 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00

Fifty Shades of Grey (R) (Closed caption) 7:05, 10:05 ■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 1:45, 6:35 ■ The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption)

■Chappie (R) ★ (Closed caption) 1:15, 4:15, 7:15, 10:15
■Unfinished Rusiness (R) ★ (Closed caption) 2:25, 4:5

■Chappie (R) ★ (Chosed caption) 1:15, 4:15, 7:15, 10:15
■Unfinished Business (R) ★ (Chosed caption) 2:25, 4:50, 7:15, 9:40
■Paddington (PG) (Closed caption) 2:00, 4:25
■The Lazarus Effect (PG-13) (Closed caption) 2:45, 5:05, 7:25, 9:45
■Flocus (R) (Closed caption) 2:30, 5:05, 7:40, 10:15
■Run All Night (R) ★ (Closed Caption) 1:50, 4:40, 7:25, 10:10
■Run All Night (R) ★ (Closed Caption) 1:50, 4:40, 7:25, 10:10
■All Cindependent The Second Best Evotic Marrigold Hotel (PG) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00
■The Duff (PG-13) (Closed caption) 1:20, 4:05, 6:40, 9:15
■Salarus (RG-13) (Closed caption) 1:50, 4:05, 6:40, 9:15

Selma (PG-13) (Closed caption) 1:15, 4:25

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

■A la mala (PG-13) 2:00, 4:40, 7:10, 9:45

(312) 564-2104

American Sniper (R) ✓ (Closed caption) 9:10

■Kingsman: The Secret Service (R) (Closed caption) 1:10, 4:15, 7:15, 10:15

■The SpongeBob Movie: Sponge Out of Water 30 (PG) (Closed caption) 1:20

■Fifty Shades of Grey (R) (Closed caption) 1:45, 4:50, 7:45, 10:45

■Cinderella (PG) ★ (Closed caption) 1:30, 4:20, 7:10, 10:00

■Cinderella (PG) ★ (20, 20, 250, 20, 320, 3:50, 4:45, 6:10, 6:40, 9:30

■The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 4:10
■Chappie (R) ★ (Closed caption) 2:10, 5:00, 7:50, 10:40
■Unfinished Business (R) ★ (Closed caption) 1:40, 4:30, 7:20, 10:10

■ The Lazarus Effect (PG-13) (Closed caption) 6:50, 9:45
■ The Second Best Exotic Marigold Hotel (PG) ★ (Closed caption) 12:10,

3:10 6:20 9:20 s:10, 6:20, 9:20

■Run All Night (R) ★ (Closed caption) 2:20, 5:10, 8:00, 10:50

■Run All Night (R) ★ (Closed caption) 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 7:30, 9:00, 9:50, 10:20

9:00, 9:50, 10:20
■Focus (R) (Closed caption) 1:50, 2:30, 4:40, 5:15, 7:40, 8:10, 10:30, 11:00
■Selma (PG-13) (Closed caption) 1:2:30, 3:30, 6:30, 9:40

VIP Premium 21+
■Cinderella (PG) ★ (Closed caption) VIP Premium 21+ 1:30, 4:20, 7:10,

■Run All Night (R) ★ (Closed caption) VIP Premium 21+ 2:20, 5:10,

SHOWPLACE CICERO 14 (AMC) 4779 W. Cermak., Cicero (800) 326-3264 #1644 ■Kingsman: The Secret Service (R) (Closed caption) 1:30, 4:30, 7:30, 10:30
■Cinderella (PG) ★ (Closed caption) 12:30, 1:00, 2:00, 3:10, 4:00, 5:00, 6:00, 7:00,

■ Fifty Shades of Grey (R) (Closed caption) 7:10, 10:00

■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 2:20, 7:15
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption) 12:00,

4:55, 9:45 ■Channie (B) ★ (Closed cantion) 1:40, 4:40, 7:40, 10:30

■ Chappie (R) ★ (Closed caption) 1+(4, 440, 740, 10:30 ■ MhcFartand (Fp) (Closed caption) 12+(0, 3:50 ■ Unfinished Business (R) ★ (Closed caption) 5:30, 8:00, 10:20 ■ Paddington (P3) (Closed caption) 12+(5, 3:10 ■ The Lazzans Effect (PS-13) (Closed caption) 1:10, 3:15, 5:25, 7:40, 9:50 ■ Flocus (R) (Closed caption) 2:00, 4:45, 7:30, 10:15 ■ Run All Night (R) ★ (Closed caption) 2:20, 3:70, 7:45, 10:20 ■ AMC (Independent The Second Best Exotic Marigold Hotel (PG) ★ (Closed caption) 12:50, 3:45, 6:45, 9:45 ■ The Duff (PG-13) (Closed caption) 4:30, 7:00, 9:30 ■ Salara (PG-13) (Closed caption) 4:30, 7:00, 9:30

■Selma (PG-13) (Closed caption) 1:30

■A la mala (PG-13) 1:50, 4:40, 7:15, 9:50 OAK PARK LAKE CINEMAS (CLASSIC)

LARK CINEWIAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

©Inderella (PG) (Closed caption) 12:00, 1:35, 2:25, 4:00, 4:50, 6:25, 7:15, 8:50, 9:40

©Lappia (R) (Closed caption) 2:05, 4:35, 7:10, 9:45

McFarland, USA (PG) (Closed caption) 1:50, 6:40

■Unfinished Business (R) (Closed caption) 4:35, 9:25 ■Focus (R) (Closed caption) 12:20, 2:40, 5:00, 7:20, 9:40 ■Run All Night (R) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00

■The Second Best Exotic Marigold Hotel (PG) (Closed caption) 1:30, 4:10,

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

USA (1994) 1.2 (USA (1994) 1.

■The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption) 4:40 ■Kingsman: The Secret Service (R) ◆ (Closed caption) 10:55, 1:50, 4:45, 7:40.

■ Integrated in the Secret Service (n) ♥ (Lotset caption) 1 (10.5, 1.50, 4.45, 7.40, 10.55
■ If the Secret Service (n) ♥ (Lotset caption) 1 1 1.0, 2 1.0, 5.00, 7.50, 10.40
■ The Duff (Pc-1:3) ♦ (Closed caption) 1 1 1.0, 4.20, 9.30
■ The Course (n) ♦ (Closed caption) 1 1 1.0, 1.20, 1.50, 2.55, 5.15, 7.55, 10.20
■ The Duff (Pc-1:3) ♦ (Closed caption) 1 1 2.00, 1.50, 2.55, 5.45, 7.10, 8.25
■ Interinshed Business (n) ♦ (Closed caption) 1 1.40, 6.55
■ The Second Best Exotic Marrigold Hotel (Pc)) ♦ (Closed caption) 1 2.10, 3.00, 5.50, 8.40
■ The Second Best Exotic Marrigold Hotel (Pc)) ♦ (Closed caption) 1 0.45, 1.35, 425, 7.15, 1.005
■ The Geord Best Exotic Marrigold Hotel (Pc)) ♦ (Closed caption) 1 0.45, 1.35, 425, 7.15, 1.005
■ Cinderella (Pc)) ♦ (Closed caption) 1 1.30, 2.10, 4.50, 7.30, 10.10
■ Cinderella (Pc)) ♦ (Closed caption) 1 1.30, 2.10, 4.50, 7.30, 10.10

8:25, 9:25 ■Run All Night (R) ♦ (Closed caption) 11:15, 1:55, 4:35, 7:25, 10:20

■Wild Tales (R) ◆ 12:20, 3:35, 7:00, 9:50 ■'71 (R) ◆ 11:35, 2:05, 4:45, 7:20, 9:55









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Where the heart is

When he's not getting kicked out of Broadway shows or making cameos in viral videos about his own eccentricity, Shia **LaBeouf** apparently now is spending his time focused on ridiculous egocentric experiments, er, we mean "performance art." The 28-year-old actor and two buddies announced their latest project, "Follow My Heart," which will allow the public to track LaBeouf's heartbeat in real time over the next six days, at this year's SXSW festival, according to eonline.com. "When people say, 'listen to your heart,' they are urging us to turn in to the loving side of our selves; the imaginative, the intuitive, the compassionate, the inner wisdom we all possess. They are telling us to listen to our passion," the three said in a statement. So, what exactly should we be listening for here. Shia?

THE QUOTE

"I still dip in and out of feeling confident as much as the next person, but I can genuinely say, now more than ever, that I really do love the fact that I'm curvy. I've got boobs and a bum and a man who loves me. When you go through the sort of scrutiny that I have, you have to choose a means of dealing with that level of judgment. My way has always been to take a good look at how my career is going. The way I see it, I have an incredibly fulfilling, rewarding career that has nothing to do with the size of my arse."

-Kate Winslet, to InStyle, on maintaining a healthy body image. Winslet appears on the cover of the magazine's April issue.



MAY 5 That's the date Kanye West told French news outlet Clique on which he'll be receiving an honorary doctorate from the School of the Art Institute of Chicago, People reports. " was a gifted artist since age 5 and won national competitions and went to art school," West told Clique in the interview. The Art Institute declined to confirm the honorary degree

recipients, which will

be announced later this

week, to the magazine.

Tale as old as time

Looks like Angela Lansbury's been put back in the cupboard. Fellow delightful Brit Emma Thompson will be taking on Lansbury's 1991 role of Mrs. Potts, the enchanted teapot, in the upcoming live-action remake of "Beauty and the Beast," People reports. Also already signed on to the flick, set for a March 17, 2017 release, are Emma Watson as Belle,

release, are Emma
Watson as Belle,
"Downton Abbey"
alum Dan Stevens
as her Beast,
Luke Evans as
Gaston, Josh Gad
as Le Fou and Kevin
Kline as Belle's father,
Maurice. But who will
play Lumiere!? Priorities,
people.